

Education:

MFA in Fiction, Queens College MFA in Creative Writing and Literary Translation
MLS, Queens College Graduate School of Library and Information Studies
Certificate in Archives, Records Management and Preservation, Queens College
B.S., Cum Laude, Queer Women's Studies, CUNY Baccalaureate Program, City University of New York

Research Interests:

Reference service, zines, publishing, collectives, LGBTQ fiction, Caribbean women writers, archives, African American women narratives, oral history, 1970s Black lesbians, queer women's narrative & memoir

Library, Archiving & Information Science Positions:

	Mina Rees Library, The Graduate Center, CUNY
08/2015 – Present	Assistant Professor, Head of Reference
01/2013 – 8/2015	Instructor
09/2014 – 8/2015	Instruction Coordinator
10/2013 – 09/2014	Reference Coordinator
01/2013 – 10/2013	Reference & Instruction Librarian
09/2012 – 01/2013	Full-time Substitute Faculty, Reference & Instruction Librarian
09/2011 – 08/2012	Adjunct Faculty, Reference & Instruction Librarian
02/2011 – 08/2012	Archive Coordinator , Recording & Archive Department, StoryCorps, Inc.
06/2008 – 08/2012	Young Adult Reference Librarian , Central Branch, Brooklyn Public Library
07/2008 – 09/2011	Web-Administrator , Center for Lesbian and Gay Studies, The Graduate Center, CUNY
08/2010 - 12/2010	Evening Public Services Supervisor , Pratt Institute Libraries
09/2009 – 05/2010	Public Services Coordinator , Pratt Institute Libraries
01/2008 – 06/2008	Black History Archiving Intern , Brooklyn Collection, Brooklyn Public Library
01/2007 – 06/2007	Cataloguing & Reference Librarian Intern , Bronx Community College, CUNY
01/2004 – 12/2005	Team Leader , Information Booth, Student Development, Brooklyn College, CUNY

CUNY Professional Service Positions:

FA 2014 – Present	Co-Chair, CuPL – CUNY & Public Libraries Committee, LILAC
FA 2016 – Present	Co-Chair, Library Information Literacy Advisory Committee (LILAC), Office of Library Services, CUNY
FA 2013 – SP 2015	GC Representative, Library Information Literacy Advisory Committee (LILAC), Office of Library Services, CUNY
FA 2013 – Fall 2015	Editor, LACUNY News, Library Association of the City University of New York (LACUNY)
SP 2013 – FA 2014	Member, Web Team, Graduate Center Library
FA 2013 – FA 2014	GC Representative, Reference Group, Office of Library Services, CUNY
FA 2013 – FA 2014	Non-Fiction Editor, Ozone Park Journal, Queens College MFA Program in Creative Writing and Translation
SU 2012 – SU 2014	Project Manager, Activist Women's Voices, Graduate Center Library
SU 2013 – FA 2013	Leader, LOGO Creation Committee, Graduate Center Library

Public Speaking, Presentations, Panels, & Plenaries (*denotes invited):

- 11/28/2017 Panelist and Reader @ Godwin-Ternbach Museum, Queens College
Event Title: From a Single Archive to Infinite Writing Projects
- 10/27/2016 Moderator @ Graphic Activism Panel: Lesbian Posters & Zines 1970-Today, CLAGS, CUNY, NY
w/Flavia Rando, Elvis Bakaitis, Colette Montoya-Humphrey and the Lesbian Herstory Archives
- 06/23/2016 *Keynote @ WITHOUT BORDERS... Archives, Libraries, Museums and Special Collections
(ALMS) 2016, an International LGBTQ+ Conference hosted by London Metropolitan Archives,
Bishopsgate Institute and the Queer London Research Forum at the University of Westminster,
London, UK
Keynote title: *One Librarian, Many Communities: Access and Practice On Documenting Black
Lesbians of New York City*
- 05/5-6/2016 Panelist @ Gay American History @ 40 Conference, CLAGS, CUNY, New York
Accepted Panel Title: Capturing, Preserving, Creating History, 40 years at the Lesbian Herstory
Archives w/Morgan Gwenwald
- 03/26/2016 Panelist @ Barnard Center for Research on Women, Barnard, New York, NY
Event Title: Beyond Bold and Brave, National Black Lesbian Conference
Panel Title: Black Lesbian Organizing and Activism : 1970s to Now w/ Alexis Pauline Gumbs,
Linda Villarosa, and Cassandra Grant
- 03/23/2016 *Panelist @ Elizabeth Foundation for the Arts – Robert Blackburn Printmaking Workshop,
Blackburn 20|20 Exhibition; Lesbian Herstory Archives: Graphic Activism
Event Title: The Archives and Zines : Graphic Activism w/ *Moderator: Colette D. Montoya
Elvis B., and Sherley C. Olopherne*
Discussion: *Zines as a Finding Aid to Archival Collections*
- 02/25/2016 Panelist @ Critical Libraries and Pedagogies Symposium (CLAPS) @ University of Arizona
Panel Title: Archives & Archival Objects as Pedagogical Tools for Librarian Engagement
w/ Kate Adler (Co-Director of Library Services, Metropolitan College of New York)
- 12/04/2015 *Panelist @ ACRL/NY Annual Symposium
Panel Title: Diversity and Democracy in Libraries and Archives
Paper: *Responsibility, & Professionalism in Diversity*
- 11/23/2015 Panelist @ oSTEM Conference, Pittsburgh, PA
Panel Title: STEM + LGBTQ + Libraries = A Winning Combination for Students and Research w/
Courtney Walsh (Stevens Institute of Technology), and Matthew Cizek (Penn State Shenango)
Paper: *Information Life-cycle in LGBTQ Studies and STEM*
- 10/10/2015 Workshop Presentation @ Fire & Ink IV: Witness, Detroit, MI
Presentation Title: Your History is Your Legacy; co-presentation with Steven Fullwood
- 10/03/2015 *Panelist @ We (not I), Artists Space, Nee York, NY
Panel Title: On Value w/Silvia Federici, Melanie Gilligan, Lise Soskolne, and Marina Vishmidt
Talk: *Collective Community, Space, and Alternative Ecologies*
- 09/30/2015 *Panelist @ LGBT Center's Loving Quilt & LGBT Marriage: Post Marriage Rights Brainstorm
Discussion: *Archiving our Legacy (Post Marriage) in of-color Communities*
- 09/17/2015 *Panelist & Breakout Session Leader @ Hand-in-Glove 2015 Conference, Minneapolis, MN
Panel Title: Race, Space, Geographies, and Power
Paper: *Collective Community, Space, and Alternative Ecologies*

Public Speaking, Presentations, Panels & Plenaries continued (*denotes invited):

- 07/06/2015 *Respondent @ Dirty Looks NYC: On Location Film Series
Event Title: Misadventures in Black Dyke Dating in the 90s
- 03/27/2015 *Panelist @ SILSSA, Pratt Institute
Event Title: Gender, Race, & Sexuality in Library Information Science
Paper: *Lesbian Librarianship : From Reference to Archives*
- 03/19/2015 *Moderator & Panelist @ Godwin-Ternbach Museum, Queens College, CUNY
Event Title: ART/ACTIVISM with Maureen Connor, Tonya Foster, Brother(hood) Dance Collective, and Martha Wilson (Franklin Furnace)
Discussion: From #BlackLivesMatter to Art – How Do we Contribute?
Fiction Reading: *What We Really Talk About When We Talk About Michigan (Michfest)*
- 02/05/2015 *Panelist @ Queens College
Event Title: Black LGBT Pioneers : A Celebration and Discussion
Paper: *Lorraine Hansberry and Audre Lorde*
- 09/12/2014 *Panelist @ Friday Forums, English Dept, Graduate Center
Event Title: Feminism & the Archive
Paper: *The Dunye Dilemma: Black Lesbian Invisibility Myth*
- 06/12/2014 *Panelist @ Metropolitan Library Council (METRO)
Event Title: Informed Agitation : Community Access as Community Activism
Paper: *Institutional Archives and Implications of Access*
- 06/01/2014 Convener, Moderator, & Panelist @ The Left Forum
Event Title: Informed Agitators : Librarian and Information Professionals and Social Justice
Paper: *Queer Housing Nacional, and Community in Librarianship*
- 05/31/2014 Panelist @ The Left Forum
Panel Title: The History of Interracial Desire : Love, Crisis, and Representation
Paper: *Harriet Jacobs and Lorraine Hansberry : Power and Interracial Desire*
- 05/22/2014 *Panel Moderator @ Schomburg Center for Research in Black Culture
Event Title: Outing Lorraine with Joi Gresham, Director of the Lorraine Hansberry Literary Trust, Alexis de Veaux, writer, and Steven G. Fullwood, curator
Paper: *Lorraine Hansberry and the Issue of Outing*
- 04/25/2014 Presenter @ LILAC – Library Information Literacy Advisory Committee Annual Spring Event
Event Title: From Stale to Stellar : Practical Innovations for Teaching Information Literacy
Presentation Title: *Teaching & Assessing Information Literacy for Graduate Students*
- 04/12/2014 Panelist @ Radical Archives Conference at the 2013-2014 A/P/A Institute at NYU
Panel Title: Lesbian Archives Roundtable
- 04/08/2014 Reading @ *Informed Agitation* at Bluestockings
- 04/05/2014 Reading @ *Informed Agitation* Book Release Party
- 11/20/2013 Interview with BK Live, Brooklyn Independent Media Television
Discussion: *Lorraine Hansberry and the Lesbian Herstory Archives*
- 05/21/2013 *Panel @ Schomburg Center for Research in Black Culture
Event Title: The Finding Aid : Black Women at the Intersection of Art and Archiving
Paper: *Collecting Oral Histories and Providing Archival Access*

Public Speaking, Presentations, Panels & Plenaries continued (*denotes invited):

- 02/7-10/2013 Panelist @ IvyQ 2013: the Fourth Annual Ivy League LGBTQ Conference at Yale University
Workshop Title: Lesbian activism 1970 to present with the Lesbian Herstory Archives
Paper: *LGBT Digital and Differently Formatted Collections as Primary Source Materials*
- 11/30/2012 Panelist @ CUNY IT Conference
Panel Title: Digital Tools : Opportunities for Research and Access
Paper: *Digital Resources for Researchers at the Mina Rees Library*
- 11/17/2012 Audre Lorde & Adrienne Rich Marathon Reading @ Lesbian Herstory Archives
Presentation: *Letter from Joan Nestle to Shawnta Smith : Audre Lorde and Adrienne Rich : Two Pioneering Friends of LHA*
- 09/28/2012 Panelist @ SAGE Services and Advocacy for GLBT Elders
Panel Title: The Lesbian Herstory Archives with Deb Edel, Flavia Rando, Teddy Minucci, Paula Grant, Maxine Wolfe, and Shawnta Smith
Paper: *Black Lesbians in the 70's and Before : At Home Tour at the Lesbian Herstory Archives*
- 05/20/2011 Panel Leader @ The Lesbian, Gay, Bisexual & Transgender Community Center
Panel Title: The Untitled Black Lesbian Elder Film Project
Paper: *Archiving Black Lesbian Elders with Tiona McClodden and Lisa C. Moore*
- 03/30/2011 *Guest Lecture @ University of Connecticut Rainbow Center Out To Lunch Series
Lecture Title: *An LGBT Bibliographic Instruction : How to use UCONN Electronic Resources to Merge "LGBT" into our Assignments, our Research, and our Understandings of Information*
- 10/25/2010 *Panelist @ Schomburg Center for Research in Black Culture
Title: Women Thinkers: E. Frances White, Shawn Smith, and Eva Yaa Asantewaa.
Paper: *Information as Goddess : How Web 2.0, and Collective Organizational Structures Transform Information Access and the Creation of Information*
- 10/14/2010 *Guest Lecturer @ Eugene Lang College with Instructor Ronak K. Kapadia
Course Name: Queering the Media
Paper: *Archives as Evidence*
- 10/08/2010 Moderator and Panelist @ Archival Presentation, In Amerika They Call Us Dykes: Lesbian Lives in the 70s Fall Festival; sponsored by Center for Lesbian and Gay Studies (CLAGS), CUNY
Panel Title: *Black Lesbian Herstory in the 1970s : From South Africa to Amerika*
- 10/07/2010 Panelist @ Center Archives & The Lesbian, Gay, Bisexual & Transgender Community Center
Panel Title: 20th Anniversary Archive : The Importance of Archiving to Preserve Our LGBT History with David Carter, George Chauncey, Rich Wandel, Maxine Wolfe and Shawnta Smith
Paper Title: *The Lesbian Herstory Archives as Living Herstory; The LHA Slideshow*
- 09/2010 *Guest Lecture @ University of Connecticut Rainbow Center Out To Lunch Lecture Series
Lecture Title: *Why 'Lesbian of Color Only' Spaces? : An Historical Overview of Separatism from a Lesbian of Color Perspective*
- 05/2010 *Panelist @ African Ancestral Lesbians United for Societal Change (AALUSC) Town Hall Meeting
Talk: *The Bridge Between Decades and Importance for Queer Women of Color to Gather*
- 04/2010 Curator & Presenter @ In Amerika They Call Us Dykes : Lesbian Lives in the 70s Spring Series
Talk: *Black Lesbian Lives in the 70s : An at Home Tour and Guide to the Black Lesbian Herstory of the Collection*

Public Speaking, Presentations, Panels & Plenaries continued (*denotes invited):

- 10/2009 Workshop Presentation @ Fire & Ink III : Cotillion in collaboration with the Center for Lesbian and Gay Studies Memberships and Fellowships
Presentation Title: *To Be Constantly Writing: A Survey of our Resources*
- 02/2009 Public Speech @ 35th Year Anniversary of the Lesbian Herstory Archives
Paper (at Joan Nestle's request): *Beth Levine's Letter to the Archives & the Financial Ask*
- 05/08/2008 Presentation @ International GLBT ALMS (Archivists, Librarians, Museum Curators, and Special Libraries) Conference at the CUNY Graduate Center
Panel Title: Archiving Identities; Poster Session Title: Authors' Intention as Narrative: Archiving *Lesbian Identities*; Video presentation: *Lesbians Archiving Themselves*
- 04/01/2006 Organizer & Opening Plenary Facilitator @ Queer CUNY VII, Brooklyn College/CLAGS
Presentation: *A Unified Queer CUNY; Introducing keynote Staceyann Chinn*
- 09/2001 *Keynote Speaker @ Northwest Network for Youth Annual Regional Training Conference: Youth Issues In the New Millennium
Paper: *Youth Leadership and Power Displacement within our Organizations*
- 02/24/2001 *Morning Plenary Panelist Speaker @ Barnard Center for Research on Women
Panel: *Conversations between Activists Across Generations*
- 02/24/2001 *Afternoon Workshop Facilitator @ Barnard Center for Research on Women
Workshop Title: *Community Organizing*
- 02/2001 *Keynote Speaker @ National Network for Youth National Symposium 2001
Paper: *Youth Leadership and Power Displacement within our Organizations*
- 10/2000 *Keynote Speaker @ National Youth Advocacy Coalition (NYAC) Annual Youth Summit
Paper: *Youth Leadership and Power Displacement within our Organizations*

Publications (+denotes peer reviewed; *denotes edited book chapter; **denotes literary publication):

- *Smith-Cruz, S. (forthcoming). Strange fictions. In Anne Barlow, and Kristen Chappa (Eds), *Art In General: What Now? On Future Identities*. London: Black Dog Publishing.
- *Smith-Cruz, S. (forthcoming). "Lesbian Librarianship" For All: A Practical Guide. In Ian Beilin, and Eamon Tewell (Eds), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- *Smith-Cruz, S. (forthcoming). Referencing Audre Lorde. In Ian Beilin, and Eamon Tewell (Eds), *Reference librarianship & justice: History, practice & praxis*. Duluth: Library Juice Press.
- **Smith-Cruz, S., (2016). Jam on the vine by LaShonda Barnett (Book review). *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, (100): 98-100.
- +**Smith-Cruz, S., (2016). Performing ourselves at the center : Interview with Amanda Curreri. *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, (100): 22-25.
- **Smith-Cruz, S., (2016). Digging queer art : Interview with Amanda Curreri. *The Calmest of Us Would Be Lunatics Exhibition Catalog*. Minnesota: Rochester Art Center.
- +Smith, S., Rando, F., Corbman, R., Edel, D., Gwenwald, M., Nestle, J., Thistlethwaite, P. (2016). Getting from then to now : Sustaining the Lesbian Herstory Archives as a lesbian organization. *Journal of Lesbian Studies Special Issue : Lesbian Organizations and Organizing*, 20(2), 213–233.
- *Smith-Cruz, S., Rashid, I., Grant, C., Mapp, S., (2016). She was fierce! Audre Lorde and Salsa Soul Sisters: transforming the Black lesbian community. In Gloria I. Joseph (Ed.), *The Wind is spirit : The Life, love and legacy Of Audre Lorde*. New York: Villarosa Media.

Publications (+denotes peer reviewed; *denotes edited book chapter; **denotes literary publication):

- *Smith, S. (2015). Tape by tape: Digital projects at the Lesbian Herstory Archives. In Rachel Wexelbaum (Ed.), *Queers Online: LGBT digital practices in libraries, archives, and museums*. California: Litwin Books.
- *Smith, S. (2014). *Black Gay Genius* interview with Lisa C. Moore. In S. Fullwood & C. Stephens (Eds.), *Black Gay Genius: Joseph Beam and In the Life*. New York: Vintage Entity Press.
- **Smith-Cruz, S. (2014). Domini effect: An interview with Rachel Mattson. *Ozone Park Journal*. New York: Queens College. Web.
- +Daniels, J., Gold, M. K., Anderson, S. M., Boy, J., Cahill, C., Giesecking, J. J., ... Tucker, Z. (2014). The InQ13 POOC : A participatory experiment in open, collaborative teaching and learning. *Journal of Interactive Technology & Pedagogy (JITP)*, (5), 1–40.
- +Smith-Cruz, S., Thistlethwaite, P., & Daniels, J. (2014). Open Scholarship for open education: Building the JustPublics@365 POOC. *Journal of Library Innovation*, 5(2), 15–28.
- *Smith, S. (2014). Queer Housing Nacional : A librarian’s documentation of a community-specific resource. In Melissa Morrone (Ed), *Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond (An Edited Collection)*. Duluth: Library Juice Press.
- +Clements, A. & Rando, F. & Smith, S. (2013). Living our lives through their words: Reflections on the marathon reading of work by Audre Lorde and Adrienne Rich at the Lesbian Herstory Archives, November 17, 2012. *Frontiers: A Journal of Women Studies* 34(2), 261-269. Univ. of Nebraska Press.
- *Smith, S. (2011). Patricia’s child, Patrick’s penis & the sex of reference : A lesbian librarian’s log of perverse patronage. In T. Nectoux (Ed.), *Out behind the desk: Workplace issues for LGBTQ librarians*. Duluth: Library Juice Press.
- **Smith, S. (2011). The Lesbian Herstory Archives. In *Qualia folk: ...dedicated to LGBT scholarship*. Web.
- **Smith, S. (2010). Black lesbians in the 70's and before: An at home tour at the Lesbian Herstory Archives. Brooklyn, NY: Lesbian Herstory Archives. (*Zine*)
- +Smith, S.D. (2010). Videos in the kitchen : The Lesbian Herstory Archives as a moving-herstorical-image. In D. Utroske, A. Beins, K. Alexander, J. A. Salthouse, & J. Hernandez (Issue Eds.) & K. O’Connor (Managing Ed.), *Films for the feminist classroom. (Issue 2.s)*. New Brunswick, NJ: Rutgers University, Women’s and Gender Studies Dept. Web.
- *Smith, S. (2004). Even when leaving the ghetto. In D. Anderson-Minshall & G. D. Vries (Eds.), *Becoming: Young ideas on gender, identity, and sexuality*. Philadelphia, PA: Xlibris.

Certificates, Awards, Scholarships, Grants, & Fellowships:

11/15/2015	Travel Grant, Junior Faculty Research Roundtable (JFRR), LACUNY, \$600 Travel to present at oSTEM (Out in STEM) national conference in Pittsburgh, PA
07/18/2014	New York City Citation, Office of the Borough President Eric L. Adams Inscription: “As Warrior in Spirit for archiving Black Lesbian Communities”
2013 – 2014	Louis Armstrong Archive Residency, Queens College/Louis Armstrong House Museum
2010 – 2011	OPAC grant for Lesbian Herstory Archives, Rockefeller Brothers Fund, \$15,000
2008 – 2009	Tongues Afire queer women of color creative writing group. Brooklyn Arts Council Regrant, Department of Cultural Affairs, \$2,000 (direct costs).

Certificates, Awards, Scholarships, Grants, & Fellowships (continued):

2008	Urban Libraries Council Scholar, Brooklyn Public Library
2007 – 2008	Donna Hoke Scholarship Recipient, New York Black Librarian’s Caucus
2005 – 2006	CUNY Pipeline Fellow, Office of Educational Opportunity and Diversity Programs
2002 - 2006	NYC Undergraduate Merit Scholarship for Full-Time Study
09/17/2003	New York City Citation, Office of Council Member Yvette D. Clarke Inscription: “For co-founding and being honored by the women of Sister Outsider”
11/2001	Union Square Award, Fund for the City of New York for co-founding Sister Outsider, \$50,000 (unrestricted funds)

Development & Administrative Positions:

07/2008 – 12/2009	Memberships & Fellowships Coordinator Center for Lesbian and Gay Studies, CUNY Graduate Center
01/2006 – 12/2006	Operator & Dispatcher , American Medical Alert Corporation
01/2003 – 12/2003	Callers Program Manager , Brooklyn College Foundation
04/2001 – 08/2001	Researcher , Future 500 Book Project, Active Element Foundation

Community, Organizing & Social Service Positions:

01/2015 – Present	Collective Editor , Editorial Collective, Special Issue Honoring the Michigan Women’s Music Festival, Sinister Wisdom
05/2008 – Present	Lesbian Herstory Archives / Lesbian Herstory Educational Foundation, Inc. Coordinator & Archivist
9/2006 – 05/2008	Volunteer Archivist
2008 – Present	WOW Café Theater – Oldest women and trans collective theater Collective Member
2012 – 2014	Board Member
10/2012 – Present	Founder & Publisher , Lambey Press, Inc. – Publishing queer women of color
01/2010 – Present	Founder & Moderator , Queer Housing Nacional Googlegroup
01/2014 – 12/2015	Board Member , Fire & Ink – Advocacy org for LGBTQ Writers of African Descent
09/2004 – 06/2006	President & Treasurer , Brooklyn College LBTA
06/2004 – 09/2004	Summer Survivor Advisory Board Intern , Dwa Fanm (“Women’s Rights” in Creole)
2003 – 2004	Rise Up Radio Collective Member , WBAI –Pacifica Radio
2003	Campus Organizer , Uhuru Sasa! (Freedom Now!), Brooklyn College Chapter, CUNY
2002 – 2003	People of Color Organizing Research Intern , Students Active for Ending Rape (SAFER)
01/2000 – 04/2001	Co-Founder and Director , Sister Outsider/Young Women’s Work Project
08/2000 – 06/2001	Girls Talk! Youth Advisory Board Member , International Org. for Adolescents (IOFA)
2000 - 2002	Founding Member/ Organizer , FIERCE!
01/1999 – 12/1999	Peer Street Outreach Worker , New Neutral Zone
03/1999 – 12/1999	Founding Member/ Organizer Youth Activists/Youth Allies (YA-YA) Network, Rose & Sherle Wagner Foundation

Theater, Production, & Creative Writing Performance:

08/08/2016	Reader @ Launch Event for <i>Sinister Wisdom 101 Variations</i> , Dixon Place, New York City Performed Skype Interview w/ Susannah Magers on "Performing Ourselves at the Center" - published piece for special Issue of Lesbian literary art journal
08/2015	Reader @ Poetry & Pie Night; Pink Door Writing Retreat for Women, Rochester, NY Performed Piece: "Nothingness"; Excerpt from <i>Sprouting Trees</i>
05/01/2015	Reader @ CUNY MFA Turnstyle Reading Series Performed Piece: Dear Red River: Poly Induced Love at Rivers of Honey
04/08/2015	Reader @ Bluestockings Bookstore Event: Readings on Queer Housing, Art Films, Nico, Chosen Family, & More Performed Performed Piece: Queer Housing Nacional Zine
03/29/2015	Co-Host w/Serena Lin @ Raw Fiction Salon, Raw Fiction, Brooklyn, NY
01/30/2015	Reader @ Bluestockings Bookstore Event: Re-Telling it Slant: Reclaiming Identities and Rewriting Histories Performed Piece: Sister Brooklyn
06/2009 – 08/2014	Co-Producer @ Rivers of Honey Women of Color Cabaret Theater Program
01/2008 – 08/2014	Designer @ Rivers of Honey Women of Color Cabaret Theater
12/14/2013	Producer @ Alternative Realities: Staged Readings by Three Black Lesbian Writers w/casted readings of works by Zahra Patterson, Erica Cardwell, and Shawn(ta) Smith Moderated by Shannon Mims, Directed by Mimi McGurl
12/2011 – 08/2013	Host @ Rivers of Honey Women of Color Cabaret Theater
04/21/2013	Reader @ Raw Fiction Presents: A Brooklyn Fiction, The Joint, Brooklyn, NY Performed Piece: Dyke Hands and Dollar Vans
09/08-17/2011	Producer @ Black & Kinky Amongst Brown Waves One Woman Show w/ Margaux Delotte-Bennett, Writer and Performer
04/21-30/2011	Lights Technician @ Edward II; Producer: Nicolette Dixon
03/13/2011	Sound Technician @ Still We Speak: Working Within Tension; Producer: Lizzy Fox
02/18-26/2011	Lights Technician @ Fishing In Brooklyn; Producer: Arianne Benford